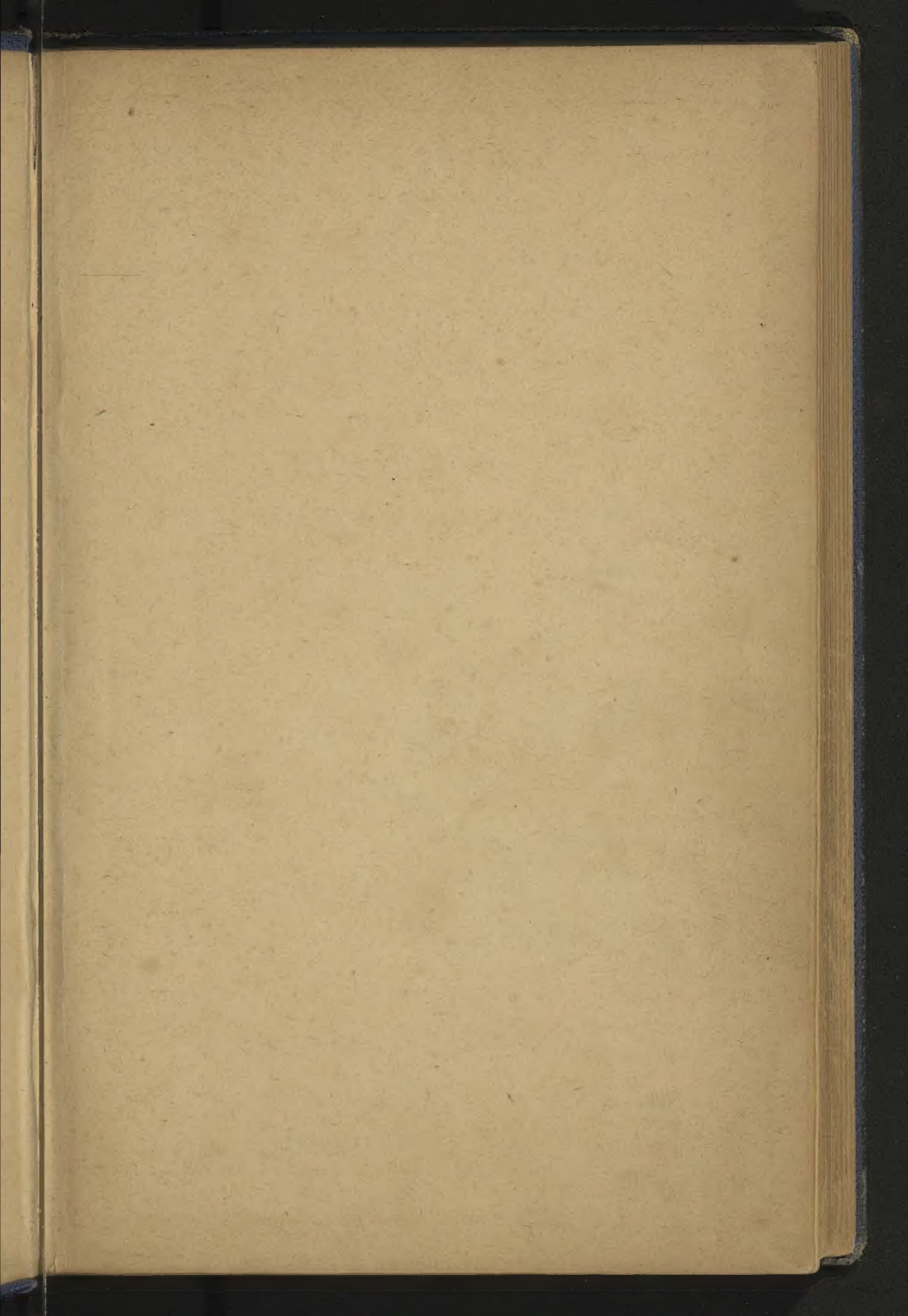


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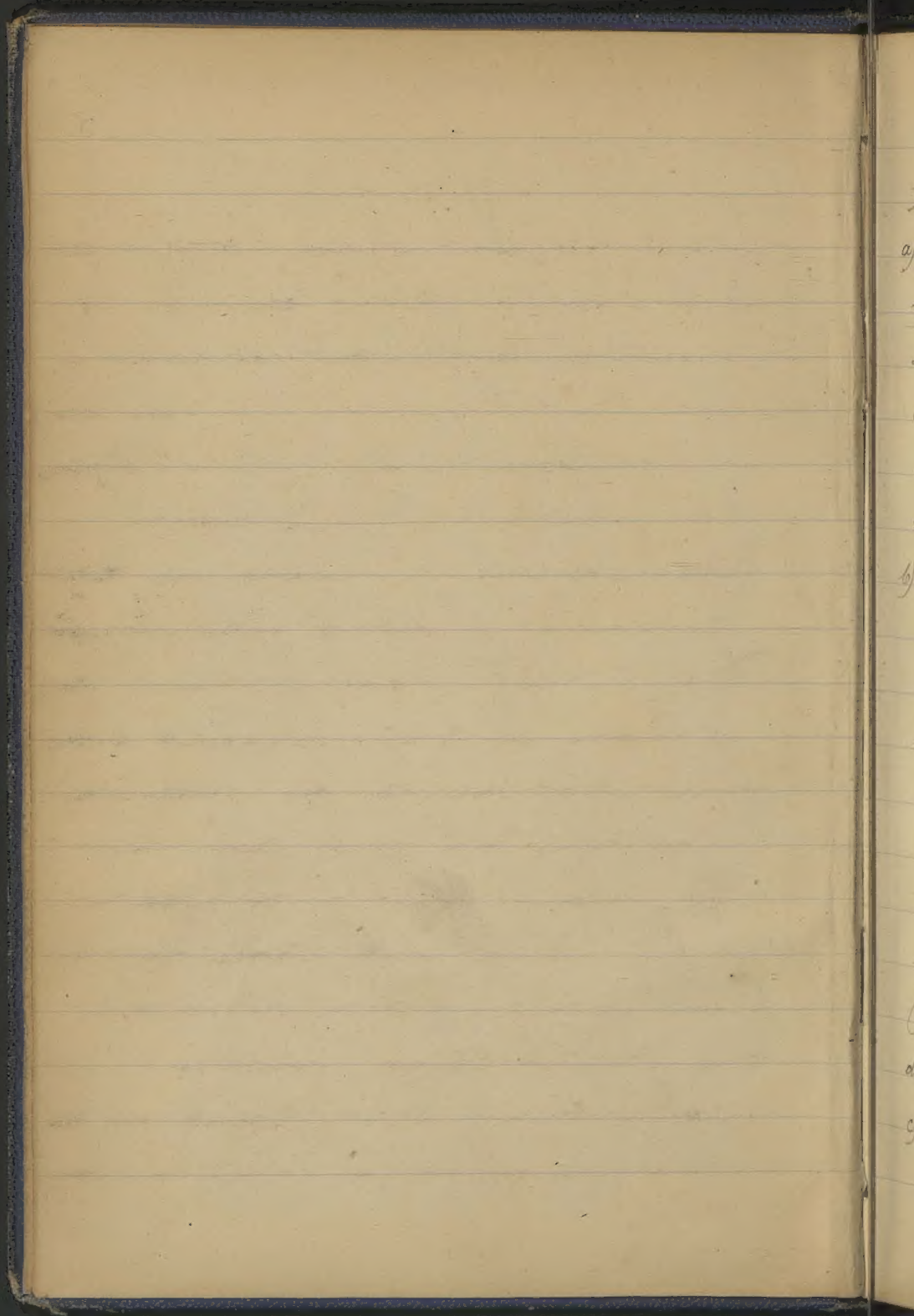
IV.

19.V — 25.VI. 1889

Florenoya — Bolonia — Modena — Parma — Verona —
Padwa — Wenecya — uine — Arezzo — Cortona.

Dr. Konstanty Górski.





1.
1) Uffizi. Uwagi

a) Bastiano Mainardi: 3 wiersze. N° 1315. W kolorystyce dość smutne. Podobne karnacyami do L. Ghirlandaja, daleko lepsze od fresków w S. Agostino, w S. Gimignano, od Zwiastowania w kolegiacie tamże. Roboty w pierzynie z tych kościołów b. ciężkie w kolorystyce.

b) Lionardo da Vinci (?): Zwiastowanie. N° 1388. Najpodobniejsze do dobrych robót Lorenza di Credi (Fioraia). Drzewa pociemniane. Skaty w porównaniu do Chrysta Verrocchia drobno i sucho. Obraz musiałby być wcześniejszy. Ręce nie mają wiele życia; pewne palce dziwne w zgięciu palców pr. ręki Maryjny, welon na pulpicie ciężki. Tarcza niebieska (na sukni różowej) b. dobry. Suknia dość drobno, włosy wyróżniane podziałkiem.

c) Rafael: Fornarina. N° 1123. Kossuta nie tak zadziwiająco szeroka (por. aniołki na dyktynie)

jak dziwne kłusto (por. brata more na portre-
cie Leona X). Łancuszek, wieniec etc. złotem.
Ręka mniej sucha, mniej rygosowniejsza niż
zwykle. Włosy b. delikatnie, futro ciaroko, wiele
kieni pociągnięciami. Twarz, ręka złowajosa,
bez żadnych sinawych odblasków (Tycjan?
Tordenone? zesz. I, §110, 40), owczem wzrostko
w złotym tonie. Coś wielkiego, przemawia-
jącego do duszy, czego w b) brak zupełnie,
coś co zdradza mistrza. Rafael.

d) M. Anst. S. Rodzina. N° 1139. Karmarce
nie mite żółtawo-brudne, gładkie i trochę
drewniano-rygosownicze. Cały koloryt późny
o żółtych odblaskach szal czerwonych i
bratych ²⁹ szatach sinych jętku zapowiedziany.

e) Zwiastowanie. N° 9.

SIMON + MARTINI + ET + LIPPVS + MEMMI + DE + SENIS +
ME + PINXERVNT + ANNO + DOMINI M + C + CC + XXX + III +

f) Francisco di Giorgio (Nervicio; Burakh. 589 e)
Predella: Życie i Benedykta. Zupetnie flo-

renckie. Jak one malowidła na skrzyniach
przypisywane Gorrzolemu (Casa Torrigiani). —
N: 1304.

2) Donatello: Il Marzocco fiorentino.

Siedzi na potężnych, silnie odstawiających tylnich
Tapach. W pr. przedniej na tarczę z floren-
cką lilij. Włos mistrzowsko robany. Stawa
i wzrok na lewo. Twarzą wprostwartą. Lewa
ręka przednia silna jak kolumna, prawa
chwytła tarczę całą siłą. Donatello umiał
robić ~~na~~ obronców na placowce, żołnierzy na
straży. Coś wojennie imiatego w tym talencie. —
Tę Tak brwi silny, powieki wysokie, zrenice znarzone
(20.V.)

3) Biust kobiety do Kensington-Museum.
Terrakotta. Odlew w Bargello. — Donatello?

Typ prawie ten sam co in. Cecylia.
Łuk brwi może ^{tu} silniejszy, co się i stylem
przekorzełoby tłumaczyć może. Zwroce.

na $\frac{3}{4}$ na l., goni wzrokiem w tę samą stronę. Uzupełniona „antique”, z przepastką cieniutką idącą od czola, na tył głowy, gdzie robi się pióro z włosów. Nad czolem dwa kłęski jak u Apollina. Czoło niskie, łuk brwi staby, proste, górne wystające, oko lekko znaczone, w pół otwarte. Nos z matą wypukłością, suchy, długi, wargi w pale wyciąte, z mostkiem od nosa wysokim, z cieniem od wargi górnej. Broda bez rowka, raczej ostra; szyja długa, cienka, przechylona, wiotka. Suknia o brzegu w znaki i rysunki, dekoltowana lekko z przodu, z tyłu do wycięcia to patek. Na l. ramieniu płaszcz. Włosy falują cudownie, igrają w kosmyczkach na kwarzy, koto uszka, na oczy.

Prześliczne, kobiece, pełne czarui i zagadkowe. Trófil dość surowy. E. p. peł-

[illegible]

I have been thinking about you very much lately.
I hope you are well and happy. I am still
in good health. The weather is so nice.

Your sincere friend,
Dorothy

Enrico
zrobil plan i otu-
racyn. I tak
w 1840 roku.

For material go to collection.

4. *Staphylinus* *B. v. v. v.*

Barłomiej 4 - piaszki

H. 30. 2017-2018

15 Gallie du Palais Bourbon

Leaves of the Parsonage N. 2.

4... denoting, over an interval. arr

de de l'année de son règne 1800

an der Forderung, was es mit sich

che jeune robe allemande. Les yeux
sont en effet voilés et toute sensibi-
lité, la carnation marque le
jeune et l'été.

b) Portrait de M. Gabriel etc... en
toute barroilé composé de morceaux
de différentes étoffes. A bas de
pour le portrait d'un ancien
du Duc de la Rochefoucauld. La
haute comme Louis XIV. ne suffit pas
à la preuve et le nom placé au
haut du personnage ne se rapporte
qu'à la rue de la Rochefoucauld. En
cette forme d'originalité nous
naissant par la hardiesse. La
mousse de l'œuvre l'œuvre parfaite
pour être un bijou, pour
être destiné à l'export. L'œuvre
chèrement doré.

c) Portrait d'un maître vieux

leissant des choses semblent in-
quer l'Allemagne comme pechie de
vermes a pu être ajoutée par un ma-
tre français. Le cadre n'est pas
fait que ressortir une certaine vit-
galerie de marbre et de bronze
e' statuette de croque-mort en bois
peint. ~~Il y a une~~ ~~statuette~~ ~~de~~ ~~croque-mort~~ ~~en~~ ~~bois~~ ~~peint~~. ~~Il y a une~~ ~~statuette~~ ~~de~~ ~~croque-mort~~ ~~en~~ ~~bois~~ ~~peint~~. ~~Il y a une~~ ~~statuette~~ ~~de~~ ~~croque-mort~~ ~~en~~ ~~bois~~ ~~peint~~.
Aussi le dessous est en bois. ~~Il y a une~~ ~~statuette~~ ~~de~~ ~~croque-mort~~ ~~en~~ ~~bois~~ ~~peint~~.
Il faut être placé à l'ombre... d'un
marbre. L'étiquette prouve que
cet homme vient de Londres via
Benbau. Ouvre d'est essentiellement
moirine, apte à offrir le salut à
moirée. ~~Il y a une~~ ~~statuette~~ ~~de~~ ~~croque-mort~~ ~~en~~ ~~bois~~ ~~peint~~.
Il faut la démoche. Une mécanique pour
se faire faire quelques mouvements de
la tête à la statuette, mouvements auto-
matiques et dépourvus d'intelligence.
Il faut compléter le tableau en l'ajoutant

sur ces séries magnétiques. En fait,
on ne trouve pas de grand, sur
un certain échantillon. Mais de même...
en fait.

4) Deux parties servant d'indicateur
à un passage interne des choses
à dire

de la partie d... et dans un
certain cas, dans une...
est en fait l'œuvre, en fait,
un fait, l'œuvre de l'œuvre.
Pour l'œuvre, l'œuvre de l'œuvre.
ce n'est pas le même.

5) Une partie d'œuvre en fait
peut-être l'œuvre de l'œuvre, d'
un fait en fait. En fait,
une œuvre de l'œuvre de l'œuvre.
En fait, l'œuvre de l'œuvre de l'œuvre.
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En fait, l'œuvre de l'œuvre de l'œuvre.

Contona. c. *Staph. nigr.* *Staph. nigr.*

1102 10. 10. 1911

... ..

Leaves white.

[Faint handwritten notes]

Il 1° gennaio 1912, a ...
vienne ...
di ...

2. *Amorpha canescens*, B. = *A. canescens*.

1. *viatica*, *pe* *S. Francisco*
de *grem.* *francisc.*
de *grem.* *francisc.*

1. Frank W. Merrill, Treasurer

[illegible]

main part [d]. The first
to k^t but also having [d] as
the main part of the word.
The second part of the word
is the same as the first.

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Handwritten:



The structure is a rectangular building
 with a central hall and two side
 wings. The central hall is
 10 feet wide and 20 feet
 long. The side wings are
 5 feet wide and 20 feet
 long.

The structure is a rectangular building
 with a central hall and two side
 wings. The central hall is
 10 feet wide and 20 feet
 long. The side wings are
 5 feet wide and 20 feet
 long.



The structure is a rectangular building



The structure is a rectangular building

a - central hall

b - side wings

Stagno



Chiesa di S. Francesco

Villaggio di S. Francesco
Chiesa della
Francesca

1. Chiesa di S. Francesco
 - 2, 3. Chiesa di S. Costantino
 4. Chiesa di S. Maria
 5. Chiesa di S. Maria
 6. Chiesa di S. Maria
 7. Chiesa di S. Maria
 8. Chiesa di S. Maria
 9. Chiesa di S. Maria
 10. Chiesa di S. Maria
 11. Chiesa di S. Maria
 12. Chiesa di S. Maria
- a, b, c, d - 4 angeli

Tarcza z 4 pól i 4 kolumnami. Wzniesiona
w 1810, duży. 3. następne studium z wielką
masywnością kolumnami, tem gęstszymi im
wzrost. Odciskiwna architektura.

Trzy portale. Świątynia z 4 kolumnami
masywnymi i 2 aneksami: wzniesionymi
w kamieniu. Pod kolumnami portale: 4
kolumny kopułowe: po świątyni masywno-
ści, po kolumnach same aneksy, białe i 3
aneksy. W kolumnach kolumny i

portale, które dość wspaniałe. W kolumnach
i portalach zarys kolumny, kolumny,
kolumny, kolumny, kolumny, kolumny,
kolumny etc: kolumny kolumny kolumny
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i kolumny. Świątynia i 4 aneksy. W
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1. *Staphylinus* m. *caeruleus* m. *caeruleus* m.

2. *Staphylinus* m. *caeruleus* m. *caeruleus* m.

LAVRENTIS G. F.

3. *Staphylinus* m. *caeruleus* m. *caeruleus* m.

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19. *Staphylinus* m. *caeruleus* m. *caeruleus* m.

Francis

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1811 ... ADCCC LXXV.

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1890

... Firakotera w Bolnisi

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1 minute the time 22.15 & 22.30

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E. v. giannini: 1. 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579,

3. 7. 1944

plani u medalionach

trajnu sedy czerwonie, ciarne, zielonkie.
Laska strasieciowa, nie u ...
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1.1. Proszona u ...

0. Gno da ...

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2.

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a. Fe^{2+} 0.001 M, H_2O_2 0.01 M.

In the case of a function $f(x)$ of a real variable x , the function is said to be continuous at a point a if for every $\epsilon > 0$ there exists a $\delta > 0$ such that for all x satisfying $|x - a| < \delta$, the inequality $|f(x) - f(a)| < \epsilon$ holds. This is the ϵ - δ definition of continuity.

Another way of stating this is that the function $f(x)$ is continuous at a if and only if $\lim_{x \rightarrow a} f(x) = f(a)$. This is the limit definition of continuity.

The function $f(x)$ is said to be continuous on a set S if it is continuous at every point a in S . This is the definition of continuity on a set.

The function $f(x)$ is said to be uniformly continuous on a set S if for every $\epsilon > 0$ there exists a $\delta > 0$ such that for all x, y in S satisfying $|x - y| < \delta$, the inequality $|f(x) - f(y)| < \epsilon$ holds. This is the definition of uniform continuity.

The function $f(x)$ is said to be Lipschitz continuous on a set S if there exists a constant M such that for all x, y in S , the inequality $|f(x) - f(y)| \leq M|x - y|$ holds. This is the definition of Lipschitz continuity.

The function $f(x)$ is said to be differentiable at a point a if the limit $\lim_{h \rightarrow 0} \frac{f(a+h) - f(a)}{h}$ exists. This limit is called the derivative of f at a , and is denoted by $f'(a)$.

The function $f(x)$ is said to be differentiable on a set S if it is differentiable at every point a in S . This is the definition of differentiability on a set.

The function $f(x)$ is said to be twice differentiable at a point a if the derivative $f'(x)$ is differentiable at a . This is the definition of twice differentiability at a point.

The function $f(x)$ is said to be twice differentiable on a set S if it is twice differentiable at every point a in S . This is the definition of twice differentiability on a set.

3. *Gnathypus* *sp.*

The *Gnathypus* *sp.* is a small, slender, elongated fish, with a pointed snout and a large, prominent eye. It is found in the same localities as the *Gnathypus* *sp.*, and is also found in the same quantities.

The *Gnathypus* *sp.* is a small, slender, elongated fish, with a pointed snout and a large, prominent eye.

The *Gnathypus* *sp.* is a small, slender, elongated fish, with a pointed snout and a large, prominent eye.

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The *Gnathypus* *sp.* is a small, slender, elongated fish, with a pointed snout and a large, prominent eye.

The first thing I noticed when I stepped
 out of the car was the cold air. It was
 a relief after the heat of the car. I
 looked around and saw a few people
 walking. They were all dressed in
 winter clothes. I saw a man in a
 long coat and a hat. He was walking
 towards me. I saw a woman in a
 fur coat. She was walking away from
 me. I saw a child in a red coat.
 He was walking towards me. I saw
 a dog in a black coat. It was walking
 towards me. I saw a cat in a white
 coat. It was walking towards me. I
 saw a bird in a blue coat. It was
 flying towards me. I saw a fish in a
 green coat. It was swimming towards
 me. I saw a tree in a brown coat.
 It was standing towards me. I saw
 a house in a yellow coat. It was
 sitting towards me. I saw a car in a
 red coat. It was driving towards me.

I saw a man in a long coat and a hat.
 He was walking towards me. I saw a woman
 in a fur coat. She was walking away from
 me. I saw a child in a red coat. He was
 walking towards me. I saw a dog in a black
 coat. It was walking towards me. I saw a cat
 in a white coat. It was walking towards me.

2. "Zurück zu den ersten Jahren
der ersten 1000 Jahre, die haben, 1000 I!
6. "Zurück zu den ersten Jahren der ersten 1000 Jahre"

1000 I

1. "Zurück zu den ersten Jahren der ersten 1000 Jahre"
2. "Zurück zu den ersten Jahren der ersten 1000 Jahre"
3. "Zurück zu den ersten Jahren der ersten 1000 Jahre"
4. "Zurück zu den ersten Jahren der ersten 1000 Jahre"
5. "Zurück zu den ersten Jahren der ersten 1000 Jahre"
6. "Zurück zu den ersten Jahren der ersten 1000 Jahre"

7. "Zurück zu den ersten Jahren der ersten 1000 Jahre"
8. "Zurück zu den ersten Jahren der ersten 1000 Jahre"

9. "Zurück zu den ersten Jahren der ersten 1000 Jahre"
10. "Zurück zu den ersten Jahren der ersten 1000 Jahre"

11. "Zurück zu den ersten Jahren der ersten 1000 Jahre"
12. "Zurück zu den ersten Jahren der ersten 1000 Jahre"
13. "Zurück zu den ersten Jahren der ersten 1000 Jahre"
14. "Zurück zu den ersten Jahren der ersten 1000 Jahre"
15. "Zurück zu den ersten Jahren der ersten 1000 Jahre"

1. *Phragmites australis* (Cav.) Trin. ex Steud.

OPVO KAROLI SZILVÁSI VIZGÁRT.

1. Az első fejezetben a szerző a magyar nyelv történetét tárgyalja, különösen a magyar nyelv kialakulását és fejlődését, valamint a magyar nyelvvel kapcsolatos egyéb kérdéseket.

2. A második fejezetben a szerző a magyar nyelvvel kapcsolatos egyéb kérdéseket tárgyalja, különösen a magyar nyelvvel kapcsolatos egyéb kérdéseket.

3. I.

3. A harmadik fejezetben a szerző a magyar nyelvvel kapcsolatos egyéb kérdéseket tárgyalja, különösen a magyar nyelvvel kapcsolatos egyéb kérdéseket.

4. A negyedik fejezetben a szerző a magyar nyelvvel kapcsolatos egyéb kérdéseket tárgyalja, különösen a magyar nyelvvel kapcsolatos egyéb kérdéseket.

5. Az ötödik fejezetben a szerző a magyar nyelvvel kapcsolatos egyéb kérdéseket tárgyalja, különösen a magyar nyelvvel kapcsolatos egyéb kérdéseket.

5

A large stream is formed by the
inflow of water from the north,
and the south. The water is very
warm. The water is very warm.
The water is very warm. The
water is very warm. The water
is very warm. The water is
very warm. The water is very
warm. The water is very warm.

~~Handwritten scribbles~~

4 M. do Município de Curitiba

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847

11. ^o arm. W. na „Nimfe“

C. VI. *Ursula*

M. d. s. a. *d. s. a.*

8 vi. do ^{to} ^{the} ^{advent} ^{season}

9 VI 2^a Seca. i. Polvere d'oro. Se-
mitani etc

21 11. 12

1. *Pagrus Loricatus* (Brenta) Min. d. Sna.

24th Feb 1901. Monday. Clear. 61° to 71°.

25 1/2. Même de l'autre.

3. *Trich. Stenocera* 20 1881 *Stenocera*
The first of the *Stenocera* group is *Stenocera*
which is the most common of the group. It is a
small, slender, elongated insect, with a
very long, thin, and slightly curved body.
The head is small and rounded, with a
long, thin, and slightly curved antenna. The
body is very slender and elongated, with a
very long, thin, and slightly curved tail.
The legs are long and slender, with a
very long, thin, and slightly curved tail.
The wings are long and slender, with a
very long, thin, and slightly curved tail.
The body is very slender and elongated, with a
very long, thin, and slightly curved tail.
The legs are long and slender, with a
very long, thin, and slightly curved tail.
The wings are long and slender, with a
very long, thin, and slightly curved tail.
The body is very slender and elongated, with a
very long, thin, and slightly curved tail.
The legs are long and slender, with a
very long, thin, and slightly curved tail.
The wings are long and slender, with a
very long, thin, and slightly curved tail.

[illegible]

6

10

13. *Sancta del santo. Santa*

Sancta del santo. Santa

Sancta del santo. Santa

Sancta del santo. Santa

Sancta del santo. Santa

Sancta del santo. Santa

Sancta del santo. Santa

Sancta del santo. Santa

Sancta del santo. Santa

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Sancta del santo. Santa

Sancta del santo. Santa

Sancta del santo. Santa

Ejstka ciastka

Traktowuchowanie . R. Socia C.

Symboliczne

eranie Sanny. Char. Ciara C.

„Fobintanum

„awanie kanunni . Ciara C.

„awanie Ciara C.

„awanie Ciara C.

„awanie

„awanie Ciara C.

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„awanie Ciara C.

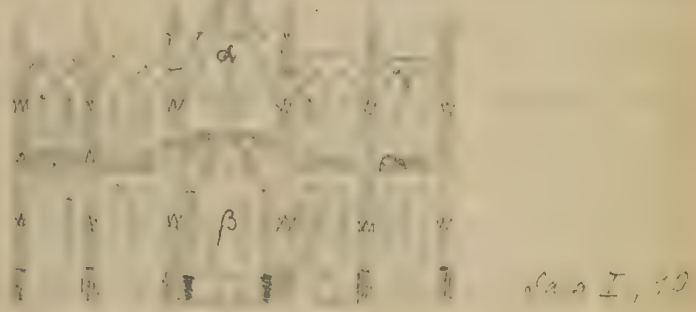
„awanie Ciara C.

7. 2

[illegible]

1. Wskazanie położenia do brzości i do
 ręki. Wskazanie: Tętno: 70, Ciężar:
 (Ciężar ciała 50 kg, wzrost 170 cm)
 2. Wskazanie płci: Mężczyzna. Wiek: 25 lat.
 3. Wskazanie koloru skóry: Biała.
 4. Wskazanie koloru włosów: Brązowe.
 5. Wskazanie koloru oczu: Niebieskie.

49) Ciężar ciała: 50 kg. Wzrost: 170 cm.



2. Wskazanie koloru skóry: Biała. Wskazanie koloru włosów: Brązowe.
 M 222 LVII. LARĒCIV?

3. Wskazanie koloru oczu: Niebieskie. Wskazanie koloru skóry: Biała.
 4. Wskazanie koloru włosów: Brązowe. Wskazanie koloru oczu: Niebieskie.
 5. Wskazanie koloru skóry: Biała. Wskazanie koloru włosów: Brązowe.
 6. Wskazanie koloru oczu: Niebieskie. Wskazanie koloru skóry: Biała.

2^o 3^o 4^o 5^o 6^o 7^o 8^o 9^o 10^o 11^o 12^o 13^o 14^o 15^o 16^o 17^o 18^o 19^o 20^o 21^o 22^o 23^o 24^o 25^o 26^o 27^o 28^o 29^o 30^o 31^o 32^o 33^o 34^o 35^o 36^o 37^o 38^o 39^o 40^o 41^o 42^o 43^o 44^o 45^o 46^o 47^o 48^o 49^o 50^o 51^o 52^o 53^o 54^o 55^o 56^o 57^o 58^o 59^o 60^o 61^o 62^o 63^o 64^o 65^o 66^o 67^o 68^o 69^o 70^o 71^o 72^o 73^o 74^o 75^o 76^o 77^o 78^o 79^o 80^o 81^o 82^o 83^o 84^o 85^o 86^o 87^o 88^o 89^o 90^o 91^o 92^o 93^o 94^o 95^o 96^o 97^o 98^o 99^o 100^o

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(2) GEYS JACOBI BELLINI VENETI 1901

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65. *Sigmaria* *obliquata* *W. & A.*

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Handwritten: 4. 7. 1890

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2) *Thymus* *serpyllifolius*

Thymus serpyllifolius L. is a small, branched, perennial herb with opposite, lanceolate leaves and small, tubular flowers. It is native to the Mediterranean region and is widely distributed in Europe, Asia, and North America. The plant is known for its strong, aromatic odor and is used in traditional medicine for its antispasmodic and antiseptic properties. It is also a common garden plant and is often used in perfumery and the food industry.

Thymus serpyllifolius L. var. *serpyllifolius*



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The first thing I noticed when I stepped
out of the car was the cold air. It was a
sharp contrast to the warm blanket I had been
under. I looked up at the sky, which was a
pale blue, and felt a sense of peace. The
city was still asleep, and the streets were
empty. I walked slowly, feeling the texture of the
pavement under my feet. The silence was
broken by the distant sound of a train.
I turned my head to the left, and saw a
building that looked like a giant's hand.
It was made of dark stone, and had a
tower that reached up to the sky. I
walked towards it, feeling a sense of
curiosity. The air was cold, but I didn't
mind. I was in a new place, and I was
exploring. The building was made of dark
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the sky. I walked towards it, feeling a
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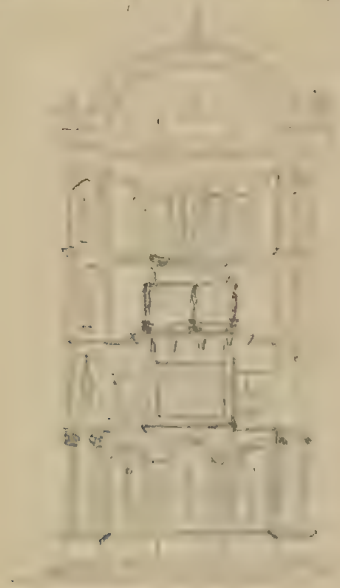
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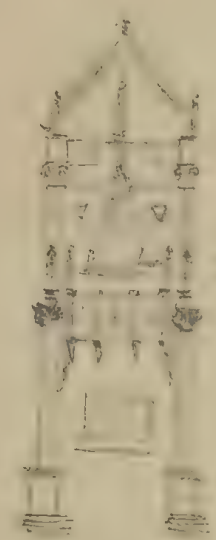
St. Louis, Mo. 1880

2. The City of Calcutta



The City of Calcutta is a large and important city in India. It is the capital of the province of Bengal and is one of the most important cities in the East. The city is situated on the banks of the Hooghly River, which is a branch of the Ganges. The city is a great center of commerce and industry, and it is also a great center of education and culture. The city is a very beautiful city, and it is a great pleasure to visit it. The city is a very important city, and it is a great pleasure to visit it. The city is a very important city, and it is a great pleasure to visit it.

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described in 1850. It is a small, slender, brownish
rodent, with a long tail, and is found in the
mountainous regions of the north.

It is a small, slender, brownish rodent, with a long tail,
and is found in the mountainous regions of the north.

It is a small, slender, brownish rodent, with a long tail,
and is found in the mountainous regions of the north.

It is a small, slender, brownish rodent, with a long tail,
and is found in the mountainous regions of the north.

LEMMING VIVERRINIS

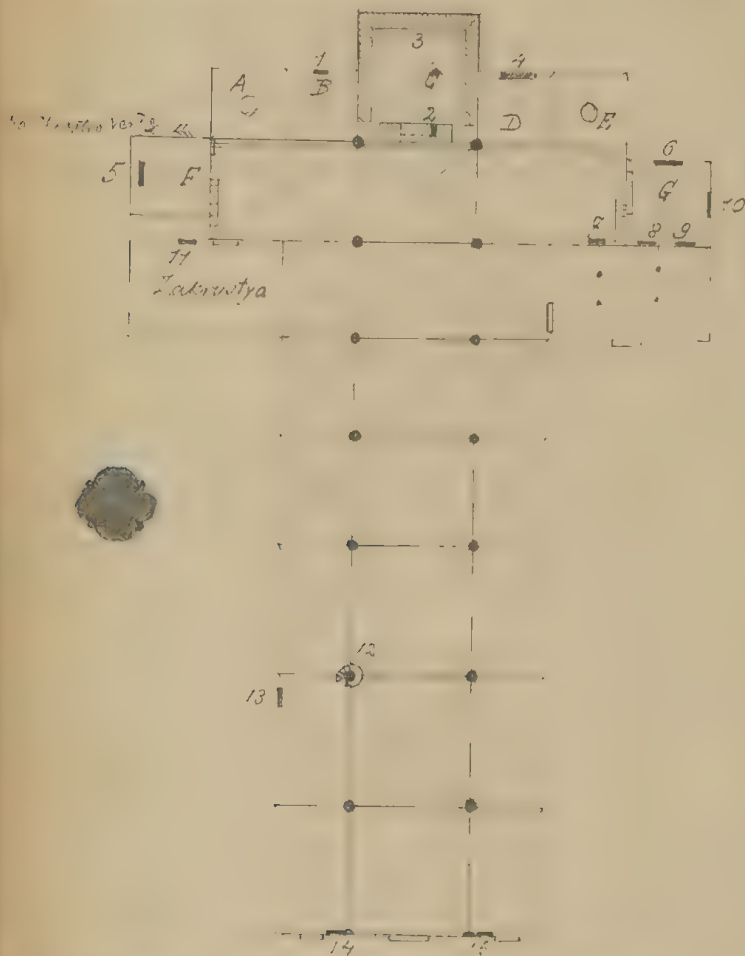
LEMMING VIVERRINIS

It is a small, slender, brownish rodent, with a long tail,
and is found in the mountainous regions of the north.

By Line

75) Firenze. Palazzo Vecchio.

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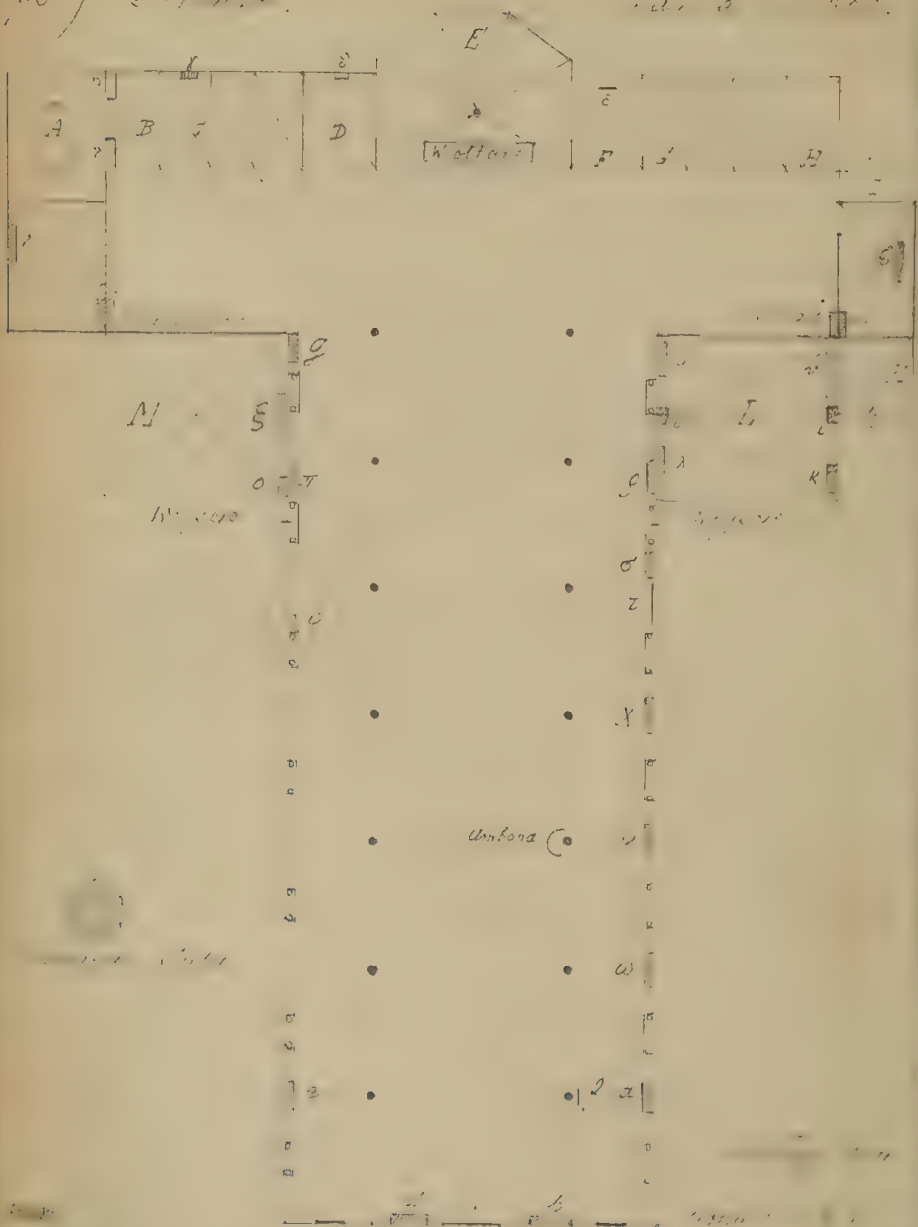


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- B. Capella Padis.
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- D. Capella Padis. Focki. Focki. Som.
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- F. Capella Padis. Focki. Som. Focki. Som.
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56) *Figure*



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1. *Phlox subulata* L. "Rock-rose"

2. *Phlox paniculata* L. "Garden phlox"

3. *Phlox pilularis* (L.) Mill.

4. *Phlox subulata* L. "Rock-rose"

5. *Phlox pilularis* (L.) Mill.

6. *Phlox paniculata* L. "Garden phlox"

7. *Phlox subulata* L. "Rock-rose"

8. *Phlox pilularis* (L.) Mill.

9. *Phlox paniculata* L. "Garden phlox"

10. *Phlox subulata* L. "Rock-rose"

11. *Phlox pilularis* (L.) Mill.

12. *Phlox paniculata* L. "Garden phlox"

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14. *Phlox pilularis* (L.) Mill.

15. *Phlox paniculata* L. "Garden phlox"

16. *Phlox subulata* L. "Rock-rose"

17. *Phlox pilularis* (L.) Mill.

18. *Phlox paniculata* L. "Garden phlox"

19. *Phlox subulata* L. "Rock-rose"

20. *Phlox pilularis* (L.) Mill.

1. The first of these is the "Giant"
Barrage.
The second is the "Giant"
Barrage.
The third is the "Giant"
Barrage.

St. Bonatello : 5000 ft. high, with
much of the top of the mountain
seen. The river is 5000 ft.

St. Bonatello : 5000 ft. high, with
much of the top of the mountain
seen. The river is 5000 ft.
The river is 5000 ft.
The river is 5000 ft.

The river is 5000 ft. high, with
much of the top of the mountain
seen. The river is 5000 ft.
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The river is 5000 ft.

Die ersten 1000 m sind sehr
schwierig, dann es wird leichter
und man geht schneller. Die ersten 1000 m
sind die wichtigsten, dann es wird leichter
und man geht schneller. Die ersten 1000 m
sind die wichtigsten, dann es wird leichter
und man geht schneller.

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2. The first of these is the fact that the

RAPOLI + GRIFFIN 1970

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Século III. Pontoga

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David marm. w Bergella II, s. 33

David z brzo II, s. 96, III, s. 6, p. 51

David II, s. 93, II, s. 31

David II, s. 93, No 3, s. 47, IV, s. 96

David III, s. 2, s. 3

David II, s. 3, s. 40

David z brzo III, s. 1

David III, s. 1

David II, s. 1, s. 3, s. 42

David z brzo III, s. 1, s. 42

David III, s. 1

David III, s. 14, s. 36

David III, s. 1

David z brzo II, s. 3, s. 4, s. 42

David III, s. 3, s. 43

David III, s. 1

David III, s. 42, s. 43

David III, s. 43, s. 44, s. 45

David II, s. 3, s. A

David III, s. 3, s. 3

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1891, 1892, 1893

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Chrysomelidae, *Bombardieri*. M.

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Fig. 2. 26, 27, 28, 29.

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June 21st, 1884

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1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system of equations (1) has a solution for arbitrary values of the parameters α and β if and only if the condition

²⁷ *Trachurus* w. *Trachurus* III, p. 215; *Trachurus* A. S., IV, p. 2, 236.

San Jose, N. H., 6th May, 1925

Rev. Dr. G. J.

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Italiana Fato de Loria

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Bravato : Albero della S. Maria

Parigi : Albero della S. Maria
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Florence : Albero della S. Maria

" Pension Regim, 44
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Parigi : Albero della S. Maria -)

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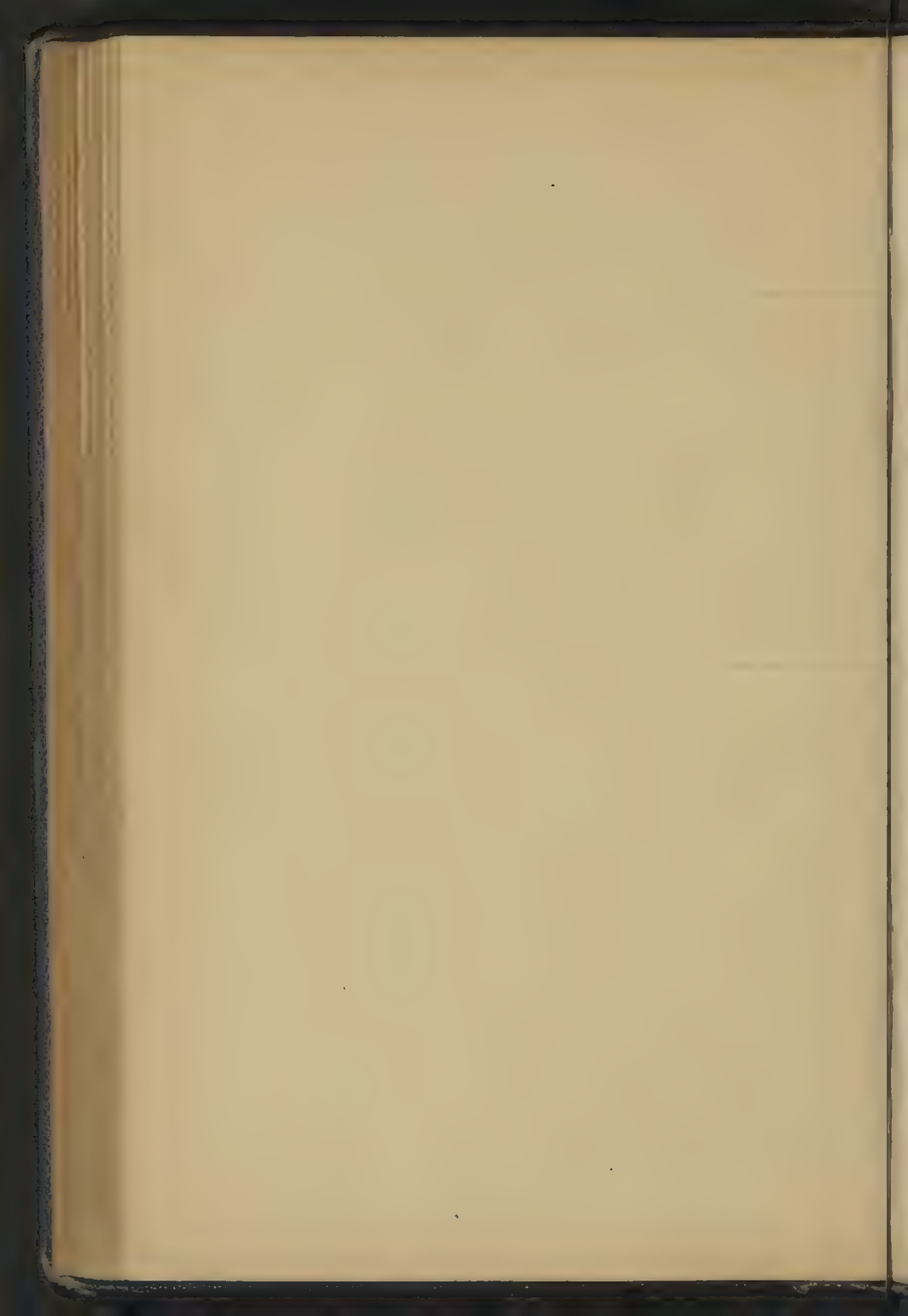
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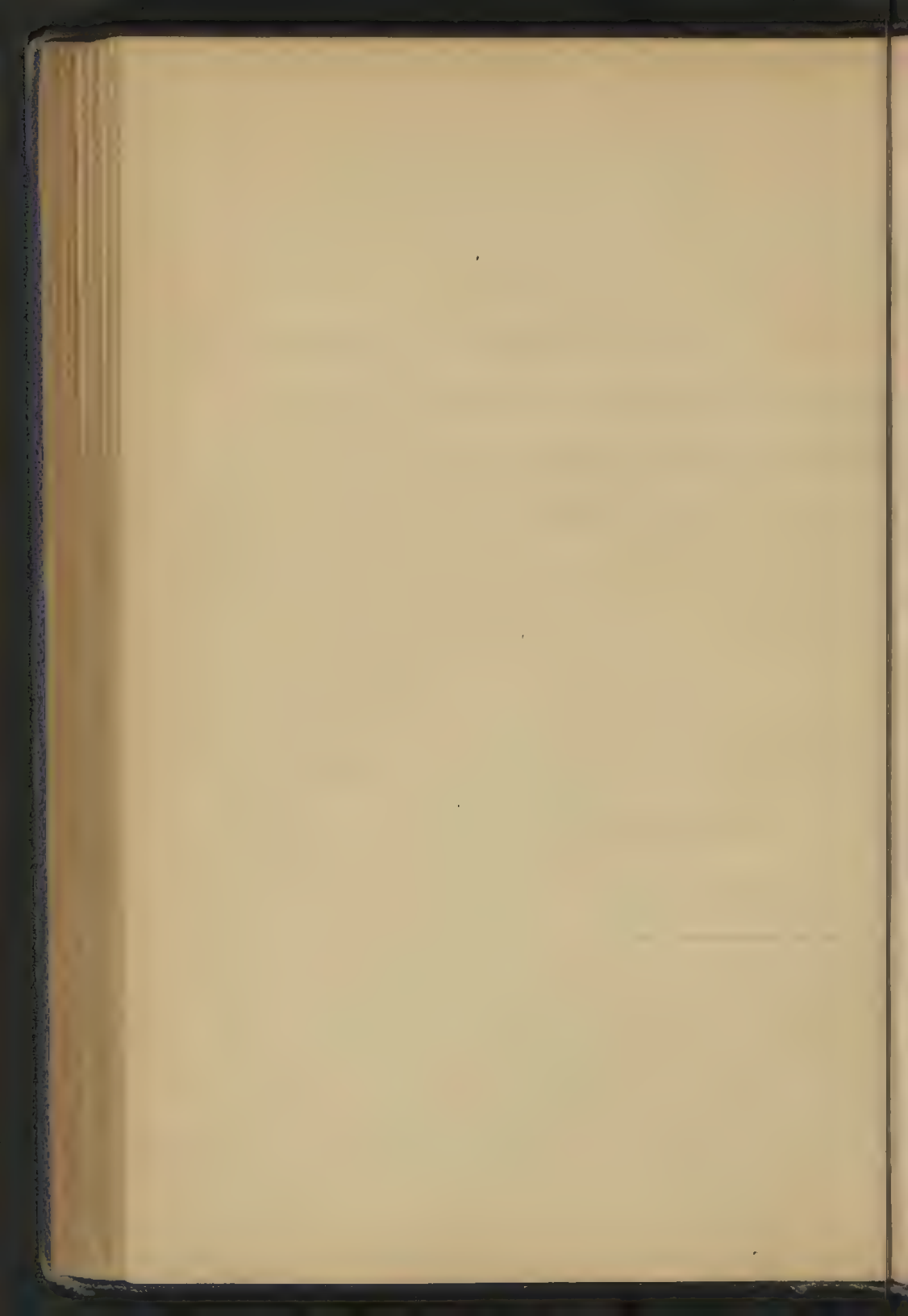
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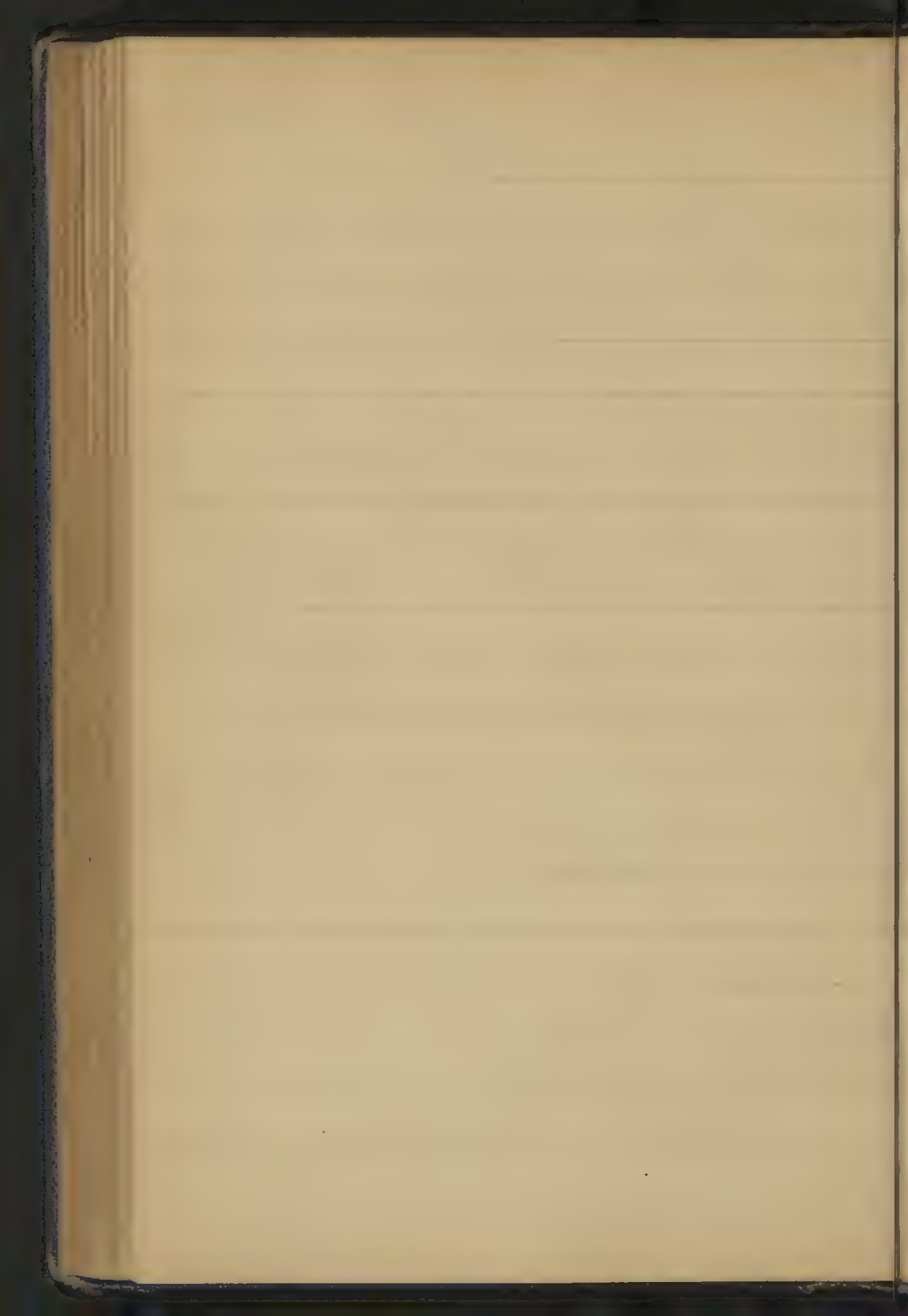
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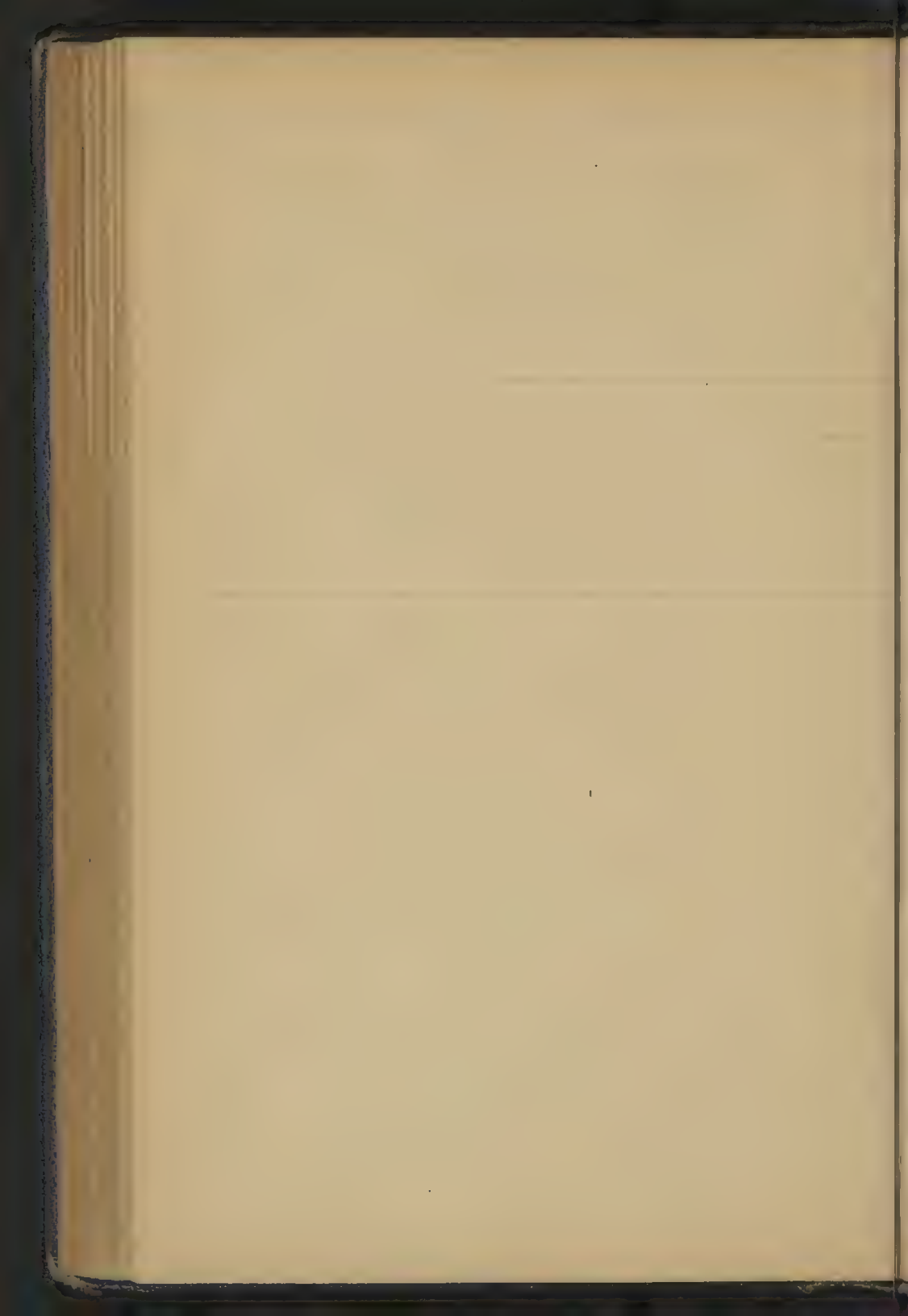
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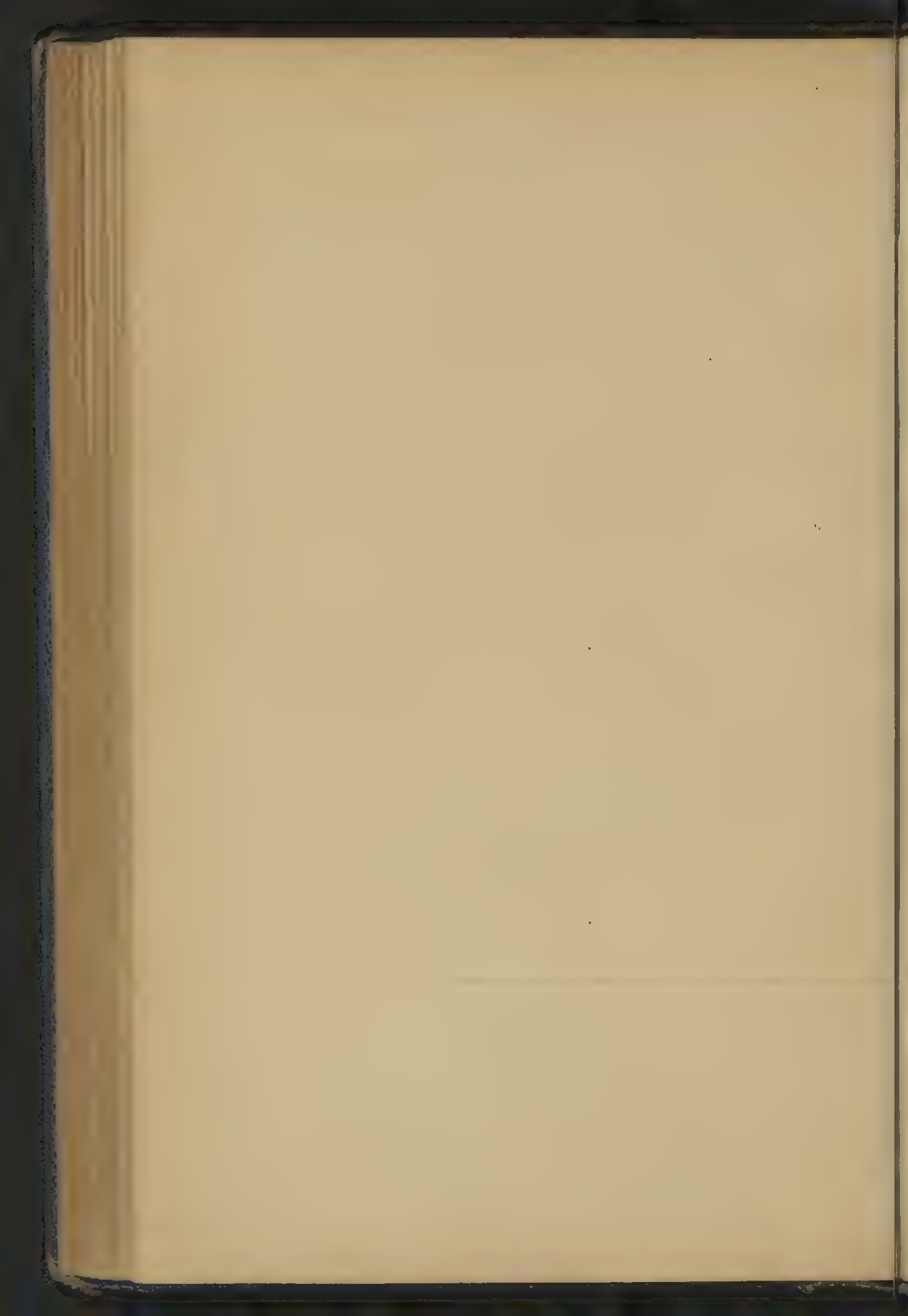
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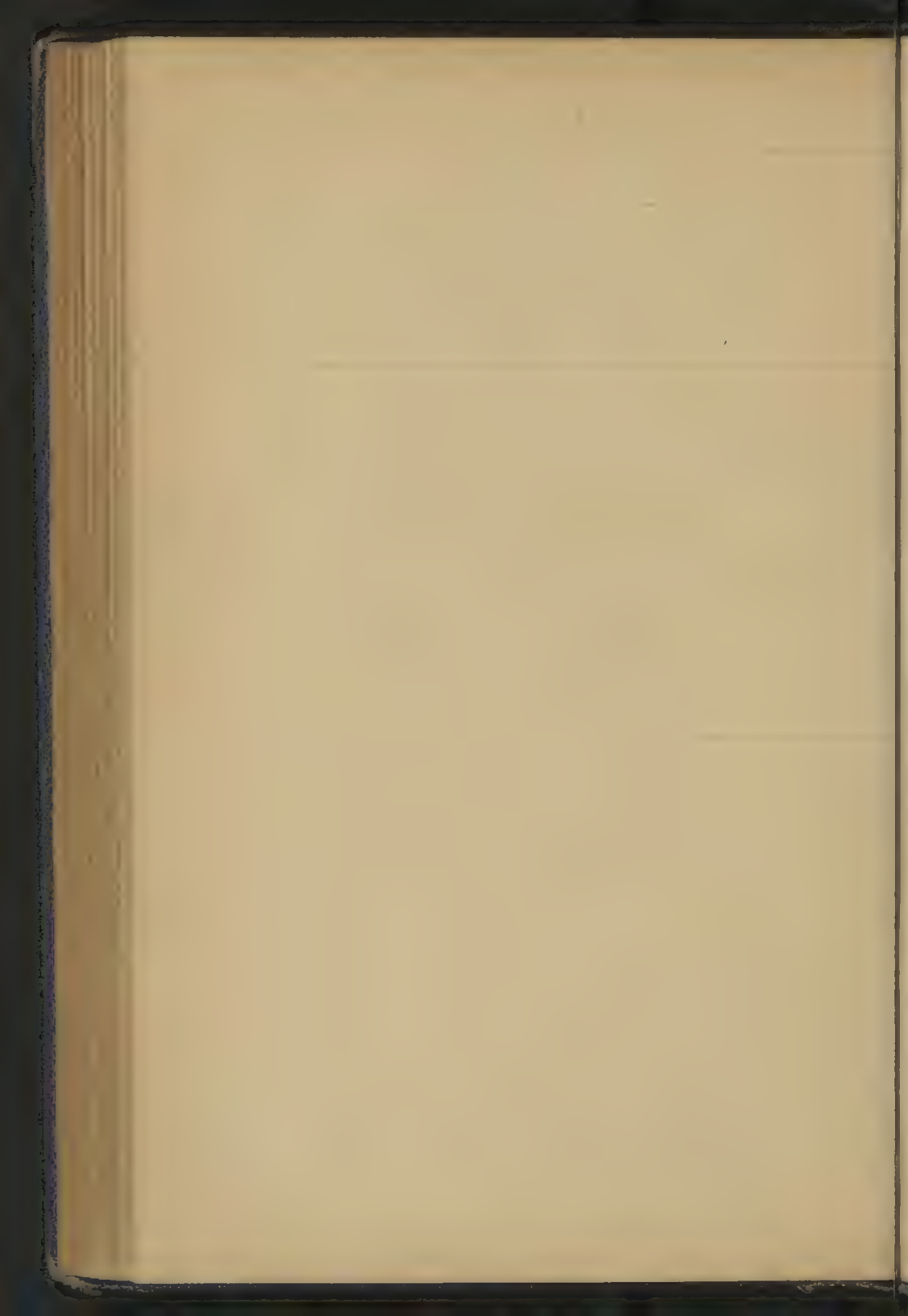


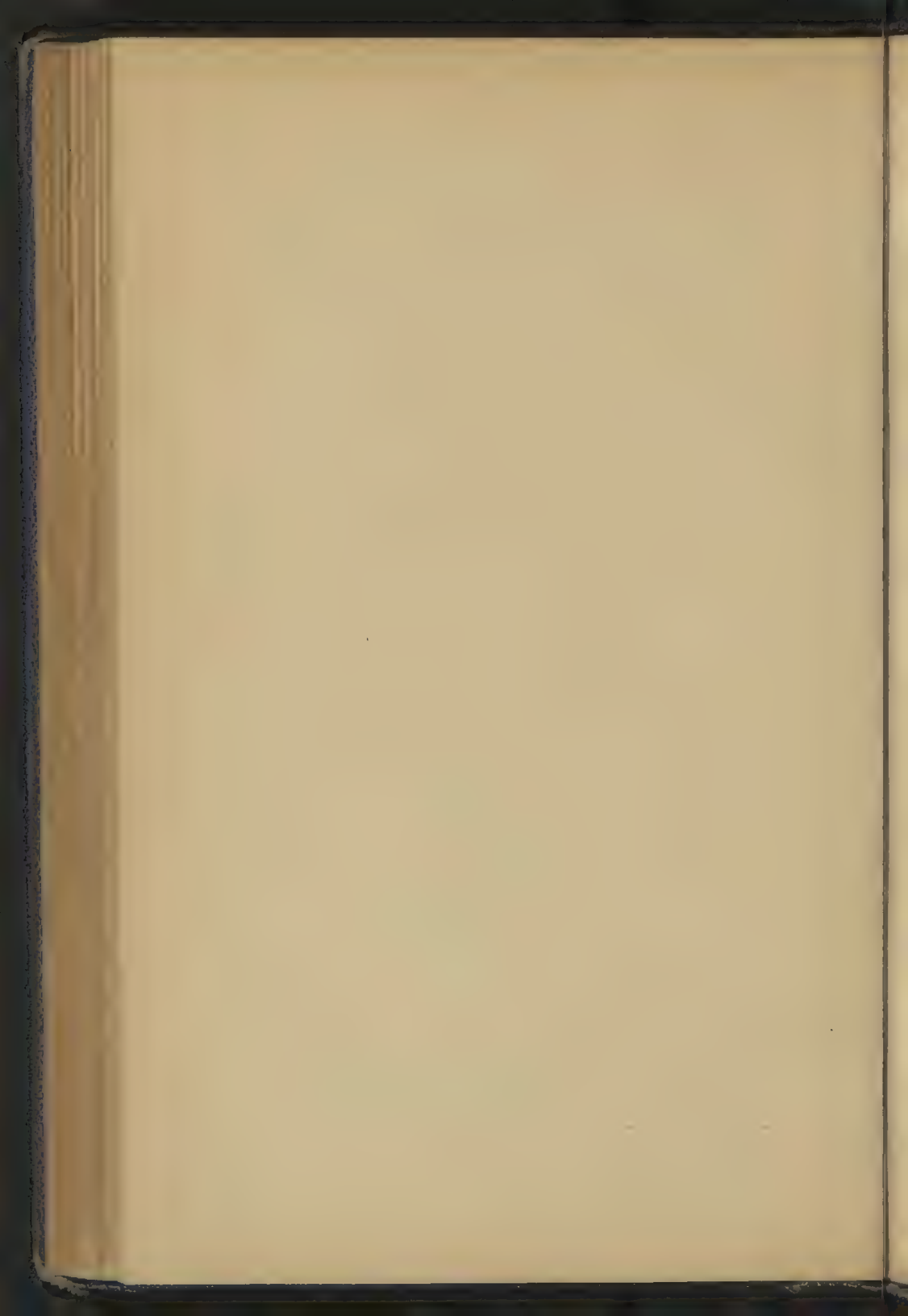


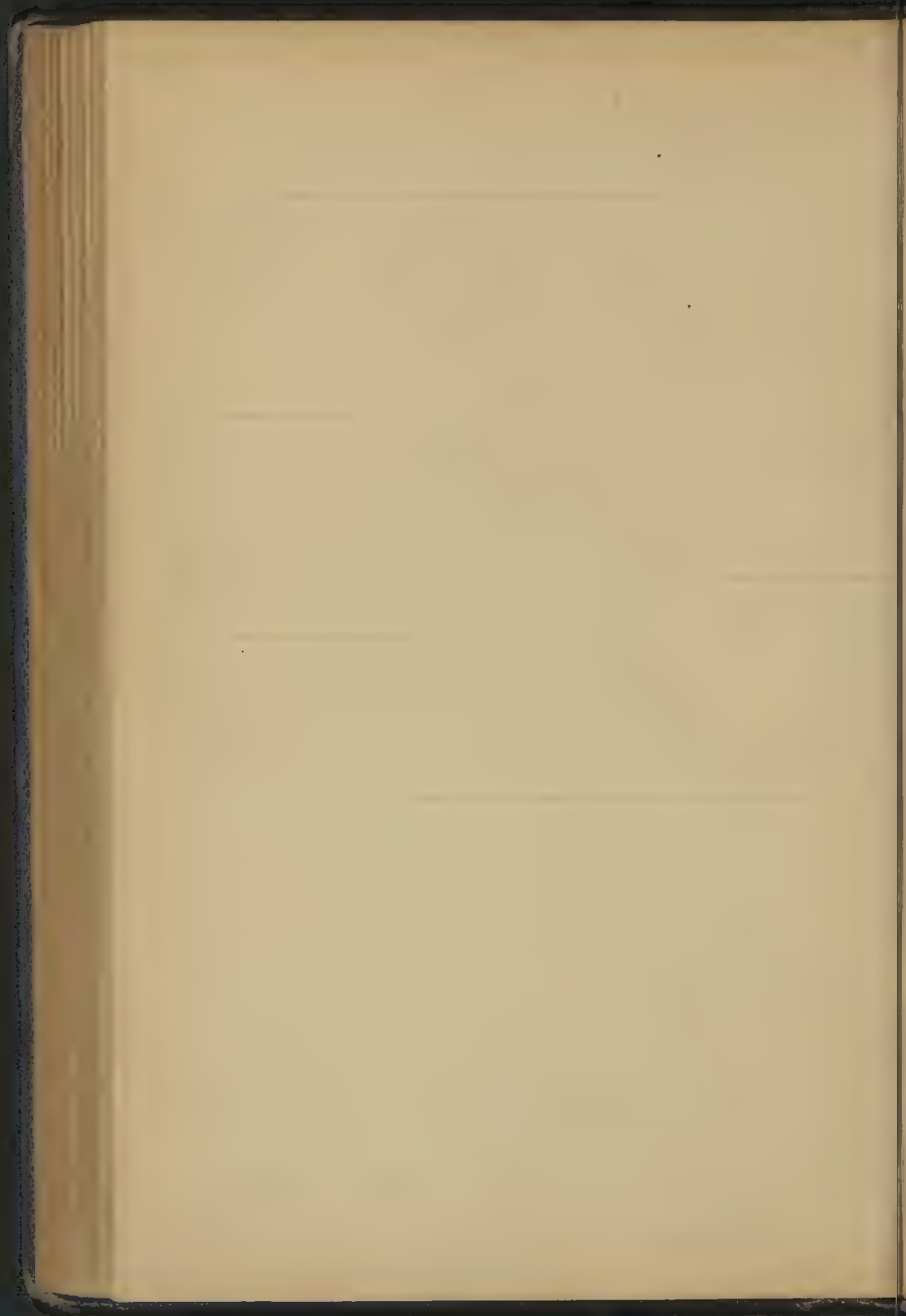


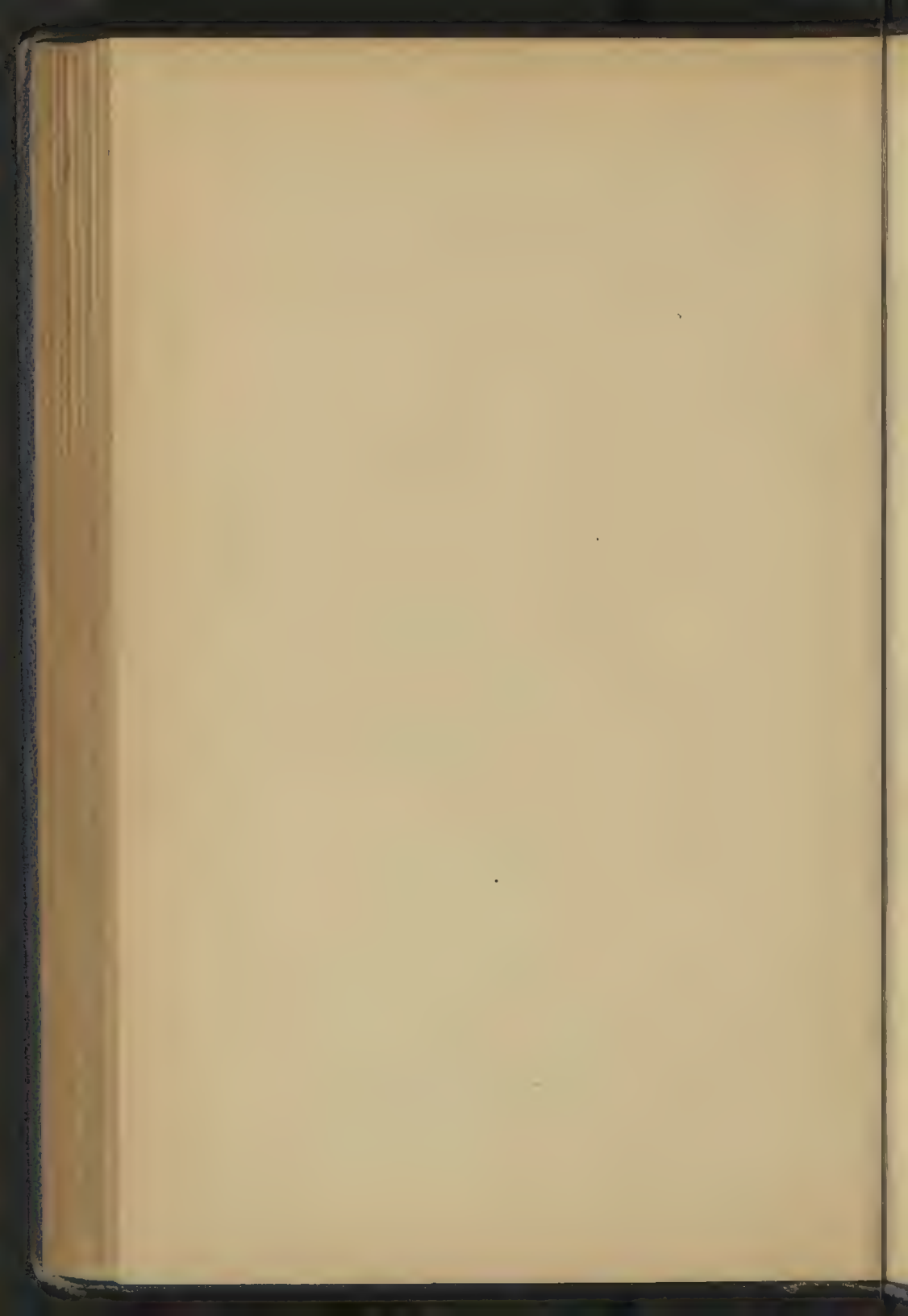


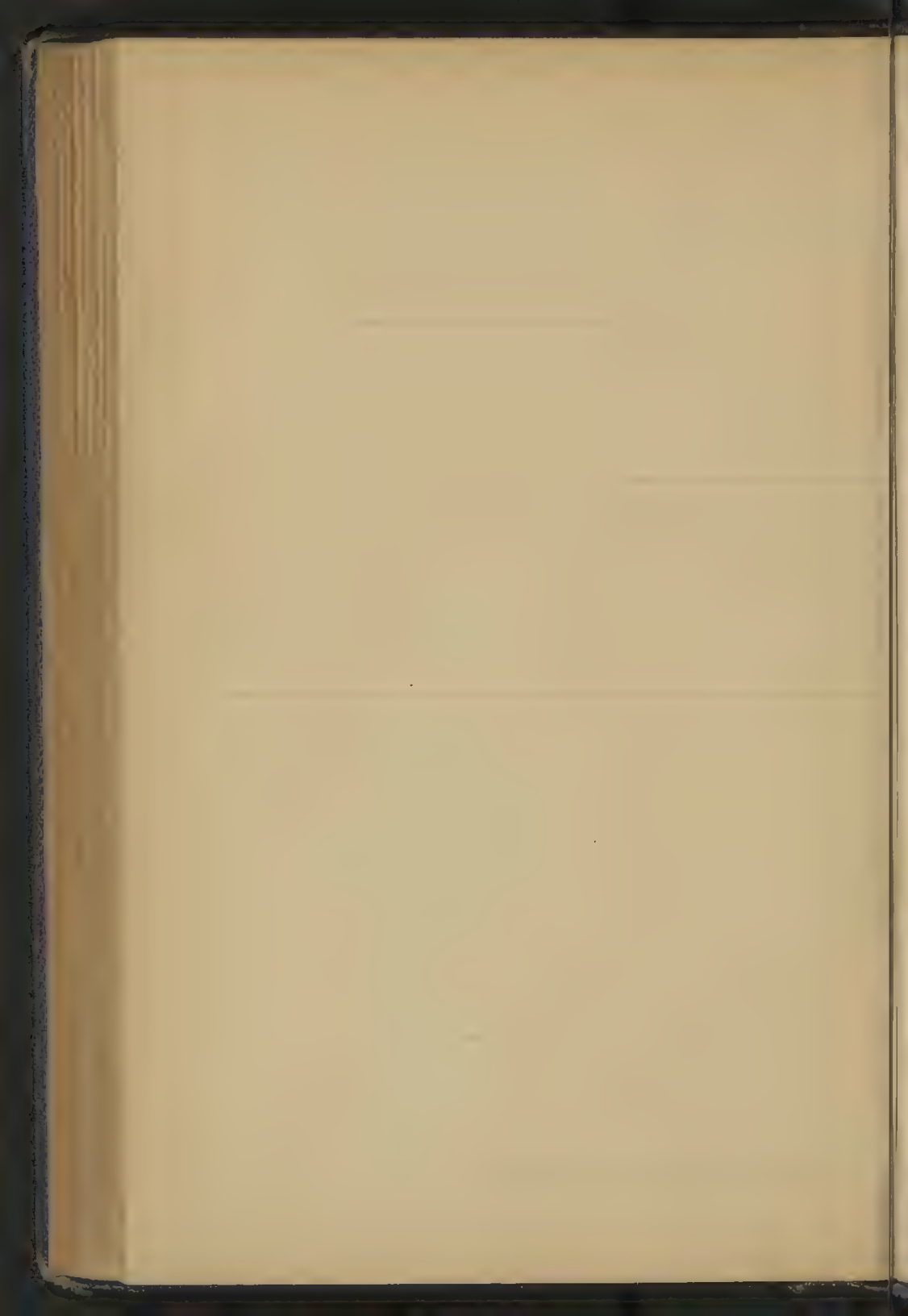












Demerol, Frail, & E. G. 12 '0624

Plan

Longitude : 83° 50' 53" | 5° 52' 52" 5624' 61

Other in Best

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range

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Antica Libreria Vecchi di Napoli
 per Giovanni Tava
 Venezia,
 218.

Oratoire et S. Pierre des Chartres
Maison de l'abbé de l'abbé

Maison de l'abbé de l'abbé de l'abbé
1777

Le 20 Mars 1777. M. de l'abbé de l'abbé

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Thème: Économie, 15.000, 2280

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